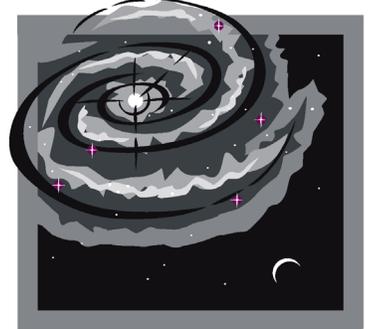# Stellar Classroom Presentations:
Promoting Active Thinking, Interaction, & Meaningful Learning

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Web Space

      PT3 Project Space - http://tipt3.utoledo.edu

      Lamb's Space - http://eduscapes.com

      Workshop Space - http://www.geocities.com/tipt3/

My Plan

Explore Directions

___ I like instructional materials that are "ready to use".
___ I don't mind if a lecture or class activity isn't "perfect."
___ I'm not real creative.
___ I'm very busy and don't have time for making instructional materials.
___ I teach in an area where instructional materials are easy to find.

___ I have a hard time finding materials that fit my expectations.
___ I like to mix and match ideas from various places.
___ I'm better at putting pieces together, than coming up with ideas.
___ I work with students and topics that are a little "different."
___ I'm creative, but I don't have very much time.

___ I prefer to use my own materials.
___ I like to do things myself.
___ I don't mind spending extra time
___ I think of myself as creative.
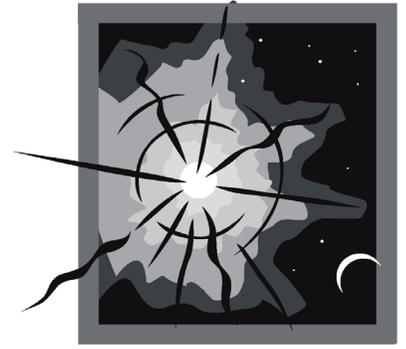___ I teach in an area where instructional materials are hard to find.

___ I prefer working with someone else on a project.
___ I like the idea of reaching outside my classroom for ideas and help.
___ I prefer working as part of a team rather than alone.
___ I have ideas, but little technology skill (or visa versa).
___ I like to use student-produced materials!

Each **+** is worth 2, each √ is worth 1, and each **-** is worth 0. Add your score in each section. Check the statement for the section where you got the high score.

1. You prefer to use existing desktop presentations.
2. Consider adapting existing materials.
3. Check out existing resources and presentations, but you'll probably want to create your own.
4. Seek out a partner or group of students and develop your own project.

Presentation Starters

Build your own presentation. Start with a topic. Then, consider fun ways to introduce the ideas.

Brainstorm Topics

What do you teach?
What needs lots of examples?
What needs different perspectives?
What needs multiple channels (see, hear, do)?
What requires consensus or discussion?
What needs thought?
What's difficult?

Specific Outcomes

What do you want your students
to be able to do or talk about?
  Standards, proficiencies, competencies
What are the essential questions?
  The Hows? and Whys?

Introduction

How can I set the stage and gain student attention?
What's a motivating, relevant, timely way to draw students into the project?
What background information will students need to get started?

Introduction Ideas

Situation   Picture
Quote   Poem
Song   The Environment

Topic Ideas

Outcomes

A Cool, Fun, Interesting Starter

Storyboard